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The College News, 1939-12-06, Vol. 26, No. 08

Students of Bryn Mawr College

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THE COLLEGE NEWS

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VOL. XXVI, No. 8

BYRN MAWR and WAYNE, PA., WEDNESDAY, DECEMBER 6, 1939

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PRICE 10 CENTS

Princeton, B. M. Choirs Unite Talent

Bach Cantatas Are to be Led by Willoughby at Joint Concerts

The Bryn Mawr Choir and the Princeton Chapel Choir will combine to give two concerts this weekend. The first will be given on Sunday afternoon, December 10, at 4.30 in the Princeton Chapel; and the second, on Monday evening, December 11, at 8.30 in Goodhart Hall. Several members of the Philadelphia Orchestra will accompany and play three selections.

Ernest Willoughby of Bryn Mawr will direct both concerts, since Robert Hufstader, choirmaster and organist of the Princeton Chapel Choir, has a leave of absence because of illness. Lindsay Lafford is substituting in Mr. Hufstader's place for this year.

In the Bryn Mawr Choir Janet Russell is acting as manager, Mary Newberry as assistant manager, and Annie Emerson as librarian. In the Princeton Chapel Choir, Lindsay Lafford is choirmaster and organist, Robert S. Davidson, assistant organist, and George A. Haas, choir manager.

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Mail to the Campus Included in First Issue of 'Lantern'

Mail to the campus, only slightly expurgated and abridged, as collected by Bess Lomax and E. Crozier, '41, is reproduced in the Fall Issue of THE LANTERN. THE LANTERN came out Monday night, and is available in the Bookshop. Anyone buying a copy and signing in the Bookshop can get the subsequent issues at a reduced rate.

The contents include a burlesque of Gertrude Stein by Mary Helen Hardin, '42, and a satire on Bryn Mawr life by Anne Kearny, Rhoads maid. Three stories, four poems and one article, *The Price of Pacifism*, by Emily Cheney, '40, complete the issue.

'News' Invades Village in Vain Attempt To Unveil Mysteries of Local Politics

By Joan Gross, '42
Elizabeth Crozier, '41

Know your community. Be an intelligent voter. Know your commissioner. Get acquainted with your town committeeman and learn the political issues of your town. These, we thought, were noble ideas. We didn't know it would be so hard.

Beginning with the general organization of the township, we found ourselves in the outer office of Mr. Evan James, Secretary of the Board of Commissioners of Lower Merion Township. "Could we see Mr. James?" "If we would wait. We sat down. Finally we were ushered into the inner office. We were uncertain what to ask him. Obviously he considered us about 14 years of age. We became more uncertain. But he answered our questions, though he kept peering around behind us to see if anyone else was waiting for him outside. After a little while, we emerged with the following facts. Bryn Mawr is a post office—nothing more. There is no such thing as an incorporated town of

Individual Acting Shines In 'Time and the Conways'

By Olivia Kahn, '41

In several respects J. B. Priestly's *Time and the Conways* might have been considered a better choice for the annual three-act play given by the Players' Club than last year's *Arms and the Man*. It includes more character roles and is as a whole less subtle. But it is also so considerably inferior as a play that no excellence of acting or production could make it a complete success.

Occasionally, however, the play was extremely convincing and some of the individual performances were really distinguished, especially those of Ann Updegraff, Eleanor Emery, and Fifi Garbat. The most refreshing characterization of the evening was that of Carol, the youngest Conway, as portrayed by Ann Updegraff. It was truly unfortunate that she died before Act II, because she brightened up the first and last acts so conspicuously one had more

interest in her further development than in that of her brothers and sisters. Eleanor Emery gave her usual excellent performance, here in the role of Mrs. Conway. Age is Miss Emery's forte, the older the better. She demonstrated professional poise in the first act, playing with a wonderfully firm touch, but she showed even more comprehension of character in the second act which takes place 20 years later.

The central role of the play, Kay Conway, was ably taken by Fifi Garbat. Miss Garbat had little scope to show her ability in the first act, but in the second, she was excellent. The newspaper woman she represented became amazingly real, and although she can scarcely be said to have dominated the stage she gave the play a cool dignity that did much to keep it in balance and effectively set off the other characters.

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Doyle Inaugurates Science Lectures

Other Professors Inspired To Tell Club of Private Research Work

Common Room, November 30.—"Enzymes are biological catalysts, and as such they speed up biological reactions," said Mr. Doyle in his lecture on *Enzymes and their Dimensions*. This lecture, the first Science Club lecture this year, inaugurated the plan to have the faculty tell about their private research. It was so well liked that afterwards several other professors offered to tell the club about their work.

Enzymes are also called ferments, and fermentations have been employed, even though their make-up was not understood, to make bread and beverages since prehistoric times. Enzymes, Mr. Doyle explained, like all other catalysts have no effect upon the quantities of the end products of a reaction. They control only the rate at which the reaction will take place. Differing from other catalysts.

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Mrs. Plum Renders Songs With Feeling

Sympathetically Interprets Finnish Melodies, Strauss, Brahms' Lieder

Deanery December 3.—Henriette Bagger Plum's most enjoyable concert of folksongs and lieder revealed a natural voice of exceptional clarity, and an enviable control of volume. The Finnish folksongs were especially good, both in expression and rendition.

Although the mezzo-soprano range is a difficult one, Mrs. Plum handled her solo tones with as much ease as her low contralto notes. This was particularly noticeable in the Saint-Saens selection, which, however, was not a happy choice. The aria is uninteresting, and offers no chance for dramatic expression and sympathetic interpretation. But Mrs. Plum's other selections proved that she has this ability.

The German lieder were well interpreted and full of feeling. Mrs. Plum, whose favorite composers are the lieder writers Brahms and Richard Strauss, showed that she understood and loved what she was singing. Throughout the program the changes of mood and key were emphasized by the use of a good legato and by volume contrasts. Unfortunately, some of the best ef-

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COLLEGE CALENDAR

Thursday, December 7.—Mr. Barnes, director of the Y. M. C. A. in Ardmore, on Group Leadership, Common Room, 5 p. m.

Friday, December 8.—Junius Bird on *Early Man in South America*, Geology Lecture Room, Chemistry and Geology Building, 8.30. Slides will be shown.

Sunday, December 10.—Concert with ancient Chinese instruments by Mr. Chung Loh Wei, Deanery, 3.30.

Monday, December 11.—Concert of Cantatas by Bach and Parry, Princeton and Bryn Mawr Choirs, Goodhart Hall, 8.30.

Tuesday, December 12.—Current Events, Mr. Fenwick, Common Room, 7.30.

Wednesday, December 13.—Industrial Group Supper, Common Room, 6.30.

Director Outlines Labor School Aims

Explains Curriculum, Selection Of Workers and Position Of Undergraduates

Common Room, December 4.—Miss Jean Carter, director of the Hudson Shore Labor School, outlined the school's program and the role of the college student there. She explained the method of choosing the workers and their plan of study.

The aim of the Summer School is to help workers understand themselves in relation to their social and economic groups. To accomplish this aim the school has correlated courses in Economics, English, Dramatics and Science. Recreation is also included.

The college undergraduates, seven in all from various colleges, Continued on Page Three

Naturalism Reborn Says Weiss Article

The promise of American philosophy today lies in the revivification of naturalism and idealism, states Paul Weiss in an article on *The Year in Philosophy* appearing in the December 6 issue of the *New Republic*. As evidence, Mr. Weiss briefly traces the rise and fall of logical positivism, a school of thought which grew out of the post-war despondency and which was based on the premise that present clarity is preferable to ultimate truth.

The positivists rejected metaphysics, contending that only those assertions were significant which could be checked by modern science. Today, however, metaphysicians such as Whitehead and the modern Thomists are powerful despite this opposition. Its decline is largely a result of John Dewey's pragmatism, for although Dewey is anti-metaphysical his views are more flexible than those of the positivists. This general movement is indicative of the progress of philosophy. Mr. Weiss postulates, as such progress depends upon, the willingness of the philosopher to retreat to first principles.

PROPAGANDA SNARE REVEALED BY WELLS

Education Endangered By Emotional Appeal

Common Room, December 5.—"Propaganda is the deliberate attempt to influence public opinion and thus produce certain attitudes and actions," declared Roger Wells, addressing the International Relations Club in the first of a series of lectures on propaganda. Mr. Wells discussed the dissemination of propaganda, and the way in which it can be differentiated from education.

Propaganda is spread by means of the printed word, cartoons, mass meetings, songs, and whispering campaigns. Mr. Wells postulated four axioms by which propaganda agents may be detected. If a person spreading certain doctrines seeks to conceal his identity "there is a strong presumption that what he is saying is propaganda."

Secondly, if there is a direct resort to falsehood, as in the atrocity stories printed during the war, we may assume that propaganda is being employed. The presentation of only a part of the truth is Mr. Wells' third axiom, and finally the stress on the emotional rather than Continued on Page Four

A. Cook Aids Seniors Plan For Business

Internship Plan Provides Two Months' Training In Technique

Graduates of women's colleges, filing out every June, usually have three alternatives in mind: secretarial school, marriage, or Macy's. Alice Rice Cook, director of the Graduate Center in New York, devoted her informal talk with juniors and seniors to descriptions of possibilities outside these three, particularly to the experience attainable through a business internship.

Started two years ago, the business internship plan is based on the belief that women college graduates need an opportunity to explore and prove their skills, and to acquire that first requirement of all employers: experience. The plan provides two weeks' training in routine office techniques, coupled with study and definition of the exact field and concern in which the student wishes to take the following two-month internship.

Statistics on the success of past interns show 85 per cent of the last 70 girls now occupying regular positions. Final clinching of the job in every case depends on the individual's initiative in proving herself necessary to the concern training her, or in using the

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Assistant Curator Slated To Discuss Patagonian Culture

On Friday night at 8.30, Mr. Junius Bird, assistant curator of the American Museum in New York will give a lecture on *Early Man in South America* in the Geology Lecture room.

Mr. Bird has done extensive research in anthropology. His first field work was with Captain Bob Bartlett in Hudson Bay and Greenland, where he made collections for the Museum of the American Indian in New York.

In 1932 and 1934 he was sent to Patagonia by the American Museum of Natural History. He excavated at the most southern tip of Patagonia, an inhospitable and primitive section, and made some very important discoveries. On his second trip he was accompanied by his wife and they worked with very little equipment, almost entirely alone.

In Patagonia he traced a continuous series of cultures back to an age contemporary with the last glacial period or just after. It is this phase of his work which he is going to discuss.

Distribution Begun Of Activities Fund

Thirteen hundred and one dollars have now been paid out of the Activities Drive Fund. The Bryn Mawr League and the Varsity Players Club have received the full amount of their scheduled allotment, 300 dollars and 400 dollars respectively. The Bryn Mawr Summer School has received 400 dollars out of their 1400 dollars, the Peace Council 175 dollars out of 800 dollars. Besides this, 26.51 dollars was spent on the Latin Play and 9.50 dollars on the expenses incurred by the Activities Drive.

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The Great God Discussion

Following up the recent editorial on class discussions, we made a survey of all first and second year courses, asking students in each if there was discussion, and if so what type, and how much it accomplished. As might have been expected, the so-called survey lacked that indefinable essence of scientific uniformity which would be necessary for publication of the results in neat columns. Three main groups, however, could be discerned: students in straight lecture courses and glad of it; those in classes fraught with argument and pretty bored with it; and those in classes with occasional oral reports followed by discussion.

First, we would like to make clear that we are not holding forth for class discussions of the smoking-room type: elucidations of God, life, and love. These are fine in their natural locale, but in the classroom they tend to become disorganized heckling—fun for those who enjoy the sound of their own voices, and boring for those who do not. This type of discussion was most often described by students in first year philosophy, sociology, and money and banking.

Second, the existence of oral reports is not necessarily a cure-all. Undoubtedly valuable for the student reporting, the rest of the class may simply be in the position of listening to a lecture—a lecture, which, by and large, they are no more qualified to discuss than that ordinarily given by the instructor. This seems to be the result in second year archeology, and seventeenth century.

As nearly as it can be defined, the necessary addition to the above two kinds of discussion is that at least a majority of the students have organized and formulated their own ideas on a restricted topic covered by past lectures, assigned reading, and extra reading according to their particular interest in the topic. This always means additional work—for which time should be assigned. In courses dealing with theory, this additional work is devoted to defining the assumptions behind the theories that have been studied, the unstated outcomes to which they must lead, the exact point at which the contrast between one and another theory is located. In more factual historical courses, additional study is needed to picture how and why a given body of material qualifies the easy generalization, what details and hues of information are necessary to define the topic more accurately. The argument that factual material is not susceptible to discussion indicates either inability to do more than memorize, or a starry-eyed attitude of "I want to be left alone with my Mind"—in a vacuum.

"Fine idea if it works," is the more serious criticism. Three hours of discussion a week is an impossible Utopia, given a 24-hour day. But that does not mean that frequent or even occasional discussions are impractical. How these should be carried out depends upon the subject material, the professor, and the size of the class. Three general methods can be outlined: very brief reports from each student (as the 18th century course now requires), or questions from the instructor that are skillful enough to keep the discussion general and moving to a definite conclusion (as is done in Industrial Organization). Third, for large classes probably the best that can be done is to divide the class into several units, assigning to each one aspect of a common problem, and having a spokesman from each report on the conclusion of her group.

Princeton, B. M. Choirs
To Give Joint Concert

Continued from Page One

The program to be given is as follows:

Chorale Prelude
"Nun komm, der Heiden Heiland"
Johann Sebastian Bach
Church Cantata No. 61
"Nun komm, der Heiden Heiland"
(Come, Redeemer of our race)
Johann Sebastian Bach
Motet for Double Chorus
"Blessing, glory, wisdom, and thanks"
Johann Sebastian Bach
Sinfonia in B flat

Allegro Assai
Andante
Presto
Johann Christian Bach
Church Cantata No. 140
"Wachet auf" (Sleepers wake!)
Johann Sebastian Bach
Suite for Orchestra—Henry Purcell
(Extracts from incidental music to various plays)
The Gordian Knot Untied
The Virtuous Wife
King Arthur
From Vol. 15 Purcell Society Edition
Dido and Aeneas
King Arthur
Cantata—"Blest Pair of Sirs"
(At a Solemn Music—Ode by Milton)
Hubert Parry

The concert in Goodhart Hall at Bryn Mawr will be formal. Students are urged to reserve their seats now, although there will be no charge for admission. The balcony will be unreserved.

In Philadelphia

ART

Rembrandt Peale and Hudson River Valley school paintings which have not been on view for 25 years are among the permanent acquisitions of the Academy of Fine Arts being shown in the current special exhibit.

The English etcher, Gerald Brockhurst, has an exhibition of his works, reminiscent of the early Italian, at the Print Club, until January 7.

THEATRES

LOCUST ST.: *Tonight We Dance*, a comedy with Ruth Chatterton and Barry Thomson.

WALNUT: *Mulatto*, with William Harrigan and Miriam Battista.

MOVIES

ALDINE: *We Are Not Alone*, James Hilton's story starring Paul Muni.

ARCADIA: *Day-Time Wife*, a comedy with Tyrone Power and Linda Darnell.

BOYD: *Greta Garbo and Melvyn Douglas in the comedy Ninotchka*.
FOX: *Disputed Passage*, with Akim Tamiroff, John Howard and Dorothy Lamour.

KARLTON: Joan Bennett and Adolphe Menjou in *The Housekeeper's Daughter*.

KEITH'S: *Jannica Inn*, an adventure drama, with Charles Laughton and Maureen O'Hara.

NEWS: Claudette Colbert, Charles Royer, Joan Bennett and Joel McCrea in *Private Worlds*, a psychological drama.

PALACE: *Drums Along The Mohawk*, with Claudette Colbert and Henry Fonda.

STANLEY: *Mr. Smith Goes To Washington*, with James Stewart and Jean Arthur.

STANTON: Anna Neagle and Edna May Oliver in *Nurse Edith Cavell*.

STUDIO: *Betrayal of Catherine The Great*, with Annie Vernay and Pierre Villm. Also *The City*, a documentary film of American urban life.

SUBURBAN MOVIES

ARDMORE: Wednesday, Thursday, Friday and Saturday: Mickey Rooney and Judy Garland in *Babes In Arms*. Sunday, Monday and Tuesday: Leslie Howard in *Intermezzo*. Wednesday: Zorina in *On Your Toes*.

SEVILLE: Thursday: *The Girl From Rio* and *Touchdown Army*. Friday and Saturday: Norma Shearer, Joan Crawford and Rosalind Russell in *The Women*. Sunday and Monday: *Dancing Co-ed*, with Artie Shaw and his orchestra. Tuesday and Wednesday: *Hollywood Cavalcade*, with Don Ameche and Alice Faye.

SUBURBAN: Wednesday and Thursday: *The Road To Glory*, with Frederick March, Lionel Barrymore and Warner Baxter. Friday and Saturday: Basil Rath-

WIT'S END

THERE'S A CONWAY ON THE RIVER.

Act I

When the curtain rises the stage is seen to be the same as it was in Act III. The lights come up and go down again. They remain out for the rest of the play. Time has to be off of sight as well as out of mind. There is a wait of five minutes before anything happens. This is to give the audience a feeling of suspense and to set the mood of the play.

Yak, a dark gypsy girl with second sight, enters. She crosses stage left and after a while crosses herself, which puts her on the wrong side of the stage during the action which follows the entrance of her sister Egdam, who immediately crosses to the window and starts looking out to see how the other half lives.

Y: Think of it, Egdam. . . .

E: What, your novel. . . ? (She laughs, harshly and Y. never speaks to her again.)

Lorac, the Baby of the familie enters with charm. She kisses everyone all around and then puts down a box which she has been carrying. Nala seems to enter, too.

L: I want to paint and ride down rivers in canoes. (She puts down the box again) Let's play charades. You can't play, Nala, you're not good enough.

N: I don't mind. (which is the way Nala does things)

Act II

The scene is the same as it was in Act III except for the ravages of Time, and the Conways. The room is quite dark with the light from three bridge lamps. There is the same feeling of waiting for something to happen that there was at the beginning of Act I.

Finally a newspaper woman enters. We know it is Yak. She crosses to the window and looks out at the other half of life. Egdam enters and their looks cross.

E: Well.

Y: Well what. . . (You can see that she is older.)

E: Your last novel. . . (She laughs disagreeably and Y. never speaks to her again)

Mrs. Yawnoc enters. She has aged. Her hair is scant and white and she is quite toothless.

E: You've never understood me, Mother, and now I don't understand you. Time is money. Say what you have to say and get out.

Mrs. Y. sneers with simple dignity. E. goes out, trying not to darken the door as she does so. As Mrs. Y. crosses to the window Nala comes in philosophically. He is shopworn and imperceptible.

Yak continues to look out of the window. We feel there must be something out there.

Act III

The stage is the same as it will always be now. It is silent except for the sound of the passing of time. Mrs. Y. enters and every one exits, especially Egdam. Nibor enters and hides behind a sofa. Naoj enters and hides behind a sofa. There is one sofa in the room.

The action begins. For a detailed account of the action, if you are interested, see the first act. Time has changed many things, but not that.

bone and Sigrid Gurie in *Rio*. Sunday: *Mysterious Miss X* and *Two Bright Boys*. Monday, Tuesday and Wednesday: *The End of A Day*, an outstanding French film.

WAYNE: Wednesday and Thursday: Anna Sothorn and Franchot Tone in *Fast and Furious*. Friday and Saturday: Wallace Beery in *Thunder Afloat*. Sunday and Monday: *Espionage Agent*, with Joe McCrea and Brenda Marshall. Tuesday and Wednesday: *The Road To Glory*, with Frederick March, Warner Baxter and Lionel Barrymore.

Woolsey, Rehrig Win
Dance Scholarships

The Modern Dance Club takes great pleasure in announcing the award of two scholarships, one given by the club and the other by Miss Schindler, director of the group, to E. C. Woolsey, '42, and G. Rehrig, '42.

Current Events

Mr. Miller

Mr. Miller explained tonight the impossibility of bringing about the assimilation of a people by force. A people retains its identity for two reasons: The first is the unconscious individuality of a culture group passed from one generation to the next. The second is seen in the intensified will to survive when the group is under oppression. Mr. Miller illustrated his statements by reference to the histories of the Finns, Poles, Czechs, Chinese, and Jews.

The Finns were dominated by Sweden for 700 years until 1809, when Russia took Finland to protect her harbor of St. Petersburg, the same reason which is now motivating her attack. Their rule was relatively liberal, but Finland was in no way Russianized. Since 1918, when she obtained her freedom, her national spirit has become steadily stronger.

Poland is a more primitive country. It has been partitioned four times, and although Germany and Russia have exerted all their power to exterminate her national consciousness the Polish spirit has remained.

The Czechoslovakians have existed as a national unit ever since 909 when "good King Wenceslas" ruled Bohemia. In 1415, the nationalist spirit of the Bohemians was crystallized by John Huss. Although Bohemia was defeated in the Thirty Years' War and although all efforts were made to stamp out her nationalism, the Hussite philosophy persisted. Today the Germans are again trying to kill Czech nationalism. But a letter from an editor of a Prague newspaper states that there are organized groups of Czech patriots in every village and town. They watch and report movements of troops and supplies. Sabotage exists everywhere and all attempts at bribery and anti-Semitism have failed. The 9,000,000 Czechs in Czechoslovakia and the 2,000,000 outside are all fighting to keep her spirit alive.

The Jews who have suffered persecution for 1500 years still exist as a people. They have a history of 4000 years behind them and an unconquerable will to live. The Chinese too have an ancient culture and although they have been conquered often they have never been assimilated and never will be.

This will of races to retain their individual cultures is the reason for nationalism, and nationalism is the curse of our modern world. Until there is a separation of political sovereignty and national spirit as it exists today we will have constant recurrences of the present crisis. Mr. Miller feels that "the rapidly increasing awareness of this fact is the best promise that the reorganization of the world will be such as to give cultural freedom and a workable form of political organization."

'News' Board

The News takes great pleasure in announcing the election to the editorial board of: M. Bogatko, '41, B. Cooley, '42, A. Crowder, '42, J. Meyer, '42, R. Robbins, '42, and to the business board of: M. Moon, '40.

The News regrets to announce the resignation of: N. Ellicott, '42, J. Nichols, '40, and B. Steele, '40.

Juniors, Sophomores Triumph in Battle Of Sister Classes

December 4.—In what proved to be a Field Classic, the Dark Blue conquered a defiant, but weaker, Light Blue 4-3 on that rolling plateau, the hockey field. While Big Brute Ferrer, collaborating with Blond Babe Kirk and ably supported by Long-Armed-Outreaching Sturdevant and Hit 'Em Hard Russell, hit the ball back and forth, the impressive '40 defense was unable to penetrate the solid '42 defense. The loudly cheering audience (one impartial timekeeper) saw much impressive swinging of sticks, rapid-fire peppering of legs, and heard the respective battle cries above the din of clashing sticks. How are the mighty fallen!

At the same time a desperate struggle was being waged between the '43 Eleven and the '41 Seven. The credit for the hardest hitting of unfortunately-extended ankles and feet finally went to the Underdog-Reds with a 2-1 score.

NOTE: Red team increased to its full quota fought its way to the championship by defeating the Dark Blue 3-1, on the following day.

RED	DARK BLUE	GREEN
Kirk	R. W. Perkins	Robinson
Ferrer	H. I. Butler	Williams
Sturdevant	C. F. Chester	Stone
Russell	R. H. Lippincott	Kelton
J. Jones	C. H. Norton	Knight
Martin	L. H. Dethier	Kirschbaum
Auchincloss	R. B. Brynman	Adams
Gamble	L. B. Finger	Alexander, S.
Laughlin	G. B. Davidson	Harrington
Beasley	L. B. Crowder	Alexander
Smith	G. B. Hollis	Jameson
		Titus

Good Acting Brightens Priestly Production

Continued from Page One
The other members of the cast provided substantial support. As in last year's play, the male parts were taken by members of the Haverford Cap and Bells. Edgar Emery, was especially successful as Ernest Beavers, the unpleasant little sneak who worms his way into the Conway household so that he can sneer at them at the end of the second act. He had an extremely unsympathetic part and he played it with insight and relish. Douglas Baker was an attractive young Robin, and John Forrest Charles was convincing as Alan, although his role demanded less dramatic ability than the others. As a whole, the play, directed by Carl Rapp, was not sufficiently unified, so that costumes, set and lighting did not work together harmoniously. The colors were not chosen to fit any general scheme

'News' Invades Village For Dope on Politics

Continued from Page One
Lacy Gaines detached himself from the group and walked questioningly toward us. Beer steins and conversation resumed their normal course.

"Mr. Gaines?" we asked.
"Before you," said he.
"You are the Republican town committeeman," we said ingratiatingly.

"Not me," he said. Letdown Long pause. "That's my elder brother, Mr. George Gaines." Rapid recovery.

"Could we see him?"
"He's a very elderly man. He works hard and gets up early in the morning. He's a very elderly man."

Assuming that Lacy would know the answers, we quizzed him on our two topics. We began with the political parties in Bryn Mawr. "There is no question of political parties here," he said, dismissing the query as naive. "It's all Republican—80 per cent of the votes." No vituperation, no animosity, nothing. Our main discussion point gone. We were nonplussed.

Well, we thought, we still have another point. "What are the political issues around town?" Mr. Lacy Gaines didn't understand. "Political issues?" No question of that. All Republican. We back James's policy.

We pounced on this. Now we were getting somewhere. "That's what we want. What is his policy?"

"Oh-h-h," said Lacy, rocking on his heels. "Opposed to all this spending," and he waved his arm around the room vaguely.

We pinned him down on this. He volunteered the classic example of a domestic worker, who would rather "stay at home all day for ten dollars a week federal relief than work for her living. I offered her three dollars a day."

"Six days a week," we asked quickly.
"No," said Lacy. "Two days a week."

Deciding not to quibble, we went on to the question of the Negro vote. "You can't depend on them," he said.

"Buy 'em out?" we ventured. He nodded his head.
"Do they vote mostly Republican?" we asked.

"Yes," said Lacy Gaines. "Eighty per cent."

and the costumes often threatened to clash with the set. Moreover, at several dramatic moments the lighting was not timed accurately, consequently diverting the attention of the audience from the action.

Now is the time to subscribe.

P.C.C. YELLOWS HELD BY HOCKEY VARSITY

Tuesday, November 28. — The Bryn Mawr Varsity held the Philadelphia Cricket Club Yellows to a scoreless tie. It was a fast game, especially strongly contested in the last quarter, but despite four All-American players, the Yellows were unable to break through for a goal. They were played out from their recent Cleveland trip where they competed in the national games.

In the game against the Yellows Nanette Beck outdid herself. Again and again the Yellows gained the striking circles only to find themselves blocked by her brilliant saves. Weadock

Mrs. Plum Renders Songs With Feeling

Continued from Page One
fects were marred by the accompanist, Mildred Kolb Schulze, who often played too loudly, and without expression.

Mrs. Plum is Danish. She came to America at an early age, but returned to Copenhagen to study singing with a leading member of the Royal Opera. Since then, she has sung with distinguished orchestras in London, Berlin, Copenhagen and the Hague. Mrs. Plum returned to the United States about a year ago, and has appeared with the N. B. C. and Manhattan Symphony orchestras. A concert at the White House and a tour in Deems Taylor's *The King's Henchman* bring a varied career to date.

PROGRAM
Ich grüsse nicht.....Schumann
Ich sende einen Gruss.....Schumann
In meiner Heimat.....Richard Trunk
Ruhe, meine Seele.....Strauss
Ständchen.....Strauss
"Amour, viens aider".....Saint-Saens
Aria from "Samson and Delilah"
Kornmoda glansen.....Lange-Müller
Der Flyver saa mange Fugle.....Anderson
Anh. farvel og var velkommen.....Rosenfeld
Jag velkommer.....Merikanto
She Never Told Her Love.....Haydn
To One Unknown.....Carpenter
Sylvan.....Donald
O Men from the Fields.....Hughes
Time Was When I In
Anguish Lay.....Griffes

Encore
The Statue of Tsarkoe Seloe.....Cul

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"THE END OF A DAY"

A STUDY OF THE THEATRE,
ITS LIFE AND ITS PEOPLE

Functions of Labor School Explained

Continued from Page One
live and work with the workers, go to their classes, help with dramatics, recreation, office work, library work and household chores.

The workers are chosen to represent geographical sections, including foreign countries, and the various types of industries. Last year there were represented for the first time three industries which are almost exclusively composed of male workers, the United Mine Workers, the United Steel Workers and the Transport Workers. In these industries women are employed in rouge factories, in lifting steel discs, and in driving trucks.

Miss Carter stated that she could find no relation between the student's progress at school and her formal educational background, which varies from the school's minimum requirement of sixth grade or its equivalent, to a complete high-school training. Progress is defined as the realization by the student of her problem and of her own lack of knowledge.

The Hudson Shore Labor School not only utilizes its facilities for the workers' course, but also lends them for trade union conferences, a Y. M. C. A. convention and a work-camp for college students and refugees. The funds resulting furnish one-fourth of the school's income.

Caps and Bells Club And Varsity Players Plan 'Ghost Train'

The Cap and Bells Club, with the assistance of the Varsity Players of Bryn Mawr, will present *The Ghost Train* in Roberts Hall, Haverford College, December 8 and 9, at 8.30. Rosemary Sprague, '41, will play Julia Price, feminine lead in Arnold Ridley's "mystery melodrama."

The other roles played by Bryn Mawr are Elsie Winthrop: Isabel Gaud, '41, Peggy Murdock: Geraldine Rehrig, '42, Mlas Bourne: Eleanor Fribley, '41. Haverford players are Rex King as Teddie Deakin, detective, John A. Clark as Richard Winthrop; Richard J. Potter as Saul Hodgkin, David Coolidge as Charles Murdock, Albert E. Turner, III, as Herbert Price, David A. Winder as John Sterling, and John C. Marsh as Jackson.

Tickets may be obtained from Jocelyn Fleming, Merion. There will be a "vic" dance in Founders Hall after Friday's performance; after Saturday's, a reception in the Union, where refreshments will be served. The audience is invited to attend both entertainments.

TWO LITTLE KITTENS

gray, fuzzy—want nice homes. May be interviewed by appointment with Miss Wyckoff, New Science Building, Room 117.

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Wei Exhibits Hobby: Old Chinese Music

Under the auspices of the Chinese Scholarship Committee, Mr. Chung Loh Wei will exhibit and play some ancient Chinese instruments in the Deanery at 3:30 on Sunday afternoon, December 10. These instruments have become practically extinct. They are similar to those seen carved on very old Chinese gravestones. Mr. Wei has a position in Washington and plays these instruments as a hobby.

All those especially interested in music or Chinese culture are invited, but general invitations have not been sent out because of the small capacity of the Deanery.

Doyle Inaugurates Science Lectures

Continued from Page One
lysts, however, each enzyme catalyzes a unique reaction.

Mr. Doyle spoke of two types of enzyme reactions. The hydrolytic reaction, or adding water to a substance like protein in the presence of the enzyme, results in a split of the protein atom into two parts. In the oxidative reaction oxygen or hydrogen is transferred from one compound to another.

The work Mr. Doyle himself is doing with enzymes deals with the physiological side of their action. Two major difficulties must be overcome here. General volumes of reactions are about 100,000 times too large for dealing with single cells, and the cells themselves are so small that there is as yet no completely satisfactory way of measuring them.

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BREAKFAST LUNCH TEA DINNER

A. Cook Aids Seniors Plan for Business

Continued from Page One
experience and techniques in confronting other employers.

Discussing particular business internships, Miss Cook showed the wide field now open in research, a term covering everything from what used to be called "hack-work" up to actual scientific and statistical study. Trade magazines are now one of the most promising fields, since direct use is made of specialized material, of the type learned in college, in combination with writing ability.

Miss Cook enumerated assignments in research and actual writing given to interns on *Printer's Ink*, *Cue*, and the *Institute for Propaganda Analysis* magazine. Students have also been placed with some 50 other concerns of widely varying types, including Bloomingdale's, E. W. Axe Co. (investments), the Folk Art Center, and *Survey Graphic*.

In discussion of the exact point of departure from college to business, Miss Cook expressed unlimited faith in the liberal arts education and exasperation with the common argument, "College doesn't teach us anything practical." State Miss Cook, "I want to start a campaign for people to apply on their own the material taught them."

Among steps that can be taken, Miss Cook urged careful selection of extra-curricular activities, experience in summer jobs, and discussion with professors, visiting speakers, and business men of the uses of the student's particular skill or knowledge.

FLOWERS

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JEANETTE'S

Bryn Mawr

Fervent Stag Line and Swing Music Shoot B. M. Dance to Bang-Up Success

By Isabel Martin, '42

Hollywood's latest glamor boy didn't put a damper on the male population that swept over the campus on December 2, so most of Bryn Mawr put away their horn-rimmed glasses, shook out their best dresses, and returned to the outside world again.

The dance in the rejuvenated gym was a great success socially and financially. Twice the number of people that the dance committee expected turned up, and altogether they seemed one of the most congenial groups ever at a big college dance. The stag line, which reached record-breaking proportions took over with a fervor positively frightening and yet welcome to the escorted dancers. The crowd seemed to enjoy waltzing most, and Frankie Day and his orchestra "swung out" with ten minute waltz medleys all through the evening.

But those who enjoyed themselves so much were unaware of the fears of the decoration committee

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who were ready to rush forward and hold up the Pinocchio posters at the moment when they showed signs of weakening. Only a few hours before the dance began three of them fell off the wall, and two girls ran frantically around, pulling nails out of the gym walls to tack them up again. The posters, done by Bert Graves from Haverford Community Center, showed Pinocchio, in amusing episodes taken from the recent Walt Disney movie. The gym was covered by a tent of green and orange streamers, making it practically impossible for balcony observers to enjoy the dance. Laurel branches hid the bars behind the stag line, and colored balloons lightened the windows. The only trouble was that there weren't quite enough hours between eleven and two.

Propaganda Snare Revealed by Wells

Continued from Page One
the rational appeal.

In conclusion Mr. Wells spoke of the difficulties of distinguishing propaganda from education. Education ought to have three aims, first to develop well-rounded, independent thinkers, second, to supply the whole truth, if available, about any problem, and finally, to use a rational rather than an emotional appeal. A good teacher, according to Mr. Wells, should steer a middle course between too strong convictions and the complete lack of which leads to futility.

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